C
A928L
1905

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

LIBRARY
UNIVERSITY OF ILLINOIS

69th

Commencement

Alfred

1905

UNIVERSITY OF VIRGINIA LIBRARY

University Publications Sixty-ninth Year—No. 6a

Alfred University

Founded 1836

69th Anniversary

June 17-22, 1905

PUBLISHED BIMONTHLY BY ALFRED UNIVERSITY
JULY, 1905
Entered January 25, 1902, as second-class mail matter, Post Office at Alfred, N. Y.,
Under act of Congress of July 16, 1894

Outline Program

Saturday, June 17th

10.30 A. M. Annual Sermon before Christian Associations
8.00 P. M. Athenaean Lyceum, Public Session

Sunday, June 18th

8.00 P. M. Baccalaureate Sermon

Monday, June 19th

2.00 P. M. Academy Graduation Exercises
8.00 P. M. Alfriedian-Alleghanian, Public Session

Tuesday, June 20th

10.00 A. M. Annual Meeting of Trustees
1.00 P. M. Stockholders' Meeting
2.00 P. M. Orophilian Lyceum, Public Session
2.00 P. M. Trustee Meeting, Re-organization
8.00 P. M. Annual Concert

Wednesday, June 21st

9.30 A. M. Alumni Association, Directors' Meeting
10.30 A. M. Class Exercises
2.00 P. M. Alumni Association, Public Session
8.00 P. M. Commencement Prom

Thursday, June 22d

9.30 A. M. Commencement Exercises
8.00 P. M. President's Reception

Work done at the New York State School of Clay-Working and Ceramics will be on exhibition throughout the week at State Hall.

Thirteenth Annual Sermon

Before the Christian Associations

By the Rev. G. CHAPMAN JONES, LL. D.,

Hornellsville, N. Y.

Saturday Morning, June 17, at 10:30 o'clock

At the Church

ORGAN VOLUNTARY
ANTHEM—"Heavenly Presence," *Carter*
INVOCATION
RESPONSIVE READING
HYMN 60
SCRIPTURE LESSON
PRAYER
RESPONSE BY THE CHOIR
DUET—"Love Divine, Love All Excelling," *Stainer*
Miss Babcock, Mr. Place
OFFERING
HYMN 63
SERMON
HYMN 171
BENEDICTION
ORGAN POSTLUDE

Baccalaureate Sermon

By Pres. BOOTHE COLWELL DAVIS, Ph. D., D. D.

Sunday Evening, June 18, at 8 o'clock

At the Church

ADAGIO—Fifth Organ Sonata *Guilmant*
Miss Wright

ANTHEM—"Hark, Hark, My Soul" *Shelley*

SCRIPTURE READING

QUARTET—"By Babylon's Wave," *Gounod*
Miss Wright, Mrs. Titsworth
Prof. Place, Mr. Davis

PRAYER

QUARTET—Twenty-Third Psalm *Palmer*

SERMON—

THEME: The Efficiency of Faith and Virtue perfected through Knowledge.

TEXT: II Peter 1 : 5—"Add to your Faith Virtue, and to Virtue Knowledge."

QUARTET—"But the Lord is Mindful of His own,"
St. Paul–*Mendelssohn*

BENEDICTION

MARCH TRIUMPHAL *Dubois*
Miss Wright

Athenaean Lyceum

Saturday Evening, June 17, at 8 o'clock

At Firemens Hall

OFFICERS

President, CAROLINE BELL
Vice-President, EMMA MCHENRY
Secretary, RUTH ROGERS
Treasurer, CHLOE CLARKE
Critic, ARTA PLACE
Teller, MOLLIE DODGE

THE LADIES OF CRANFORD

A Sketch of English Village Life Fifty Years Ago
Time, About 1840 In Three Acts
Under the Direction of Miss Putnam

CAST

MISS MATILDA JENKYNS	Miss Mollie Dodge
MARY SMITH	Miss Chloe Clarke
JESSIE BROWN	Miss Euphemia Green
MISS POLE	Miss Emma McHenry
MRS. FORRESTER	Miss Bertha Place
MISS BETTY BARKER	Miss Daisy Kagarise
THE HON. MRS. JAMIESON	Miss Charlotte Hull
MARTHA	Miss Mary Baker
PEGGY	Miss Lulu Easton
MRS. PURKIS	Miss Ruth Rogers
LITTLE SUSAN	Christina Dodge
JENNIE	Dorla Raymond

THE FIRST ACT

Scene—Miss Matilda Jenkyns' Parlor. Mary Smith and Jessie Brown discovered sitting together on sofa with plain sewing and knitting work. Papers spread on carpet to preserve it from the sun's rays. Also paper path from door to tea table for Martha to walk upon when she brings the tea, to preserve the carpet, thus practicing elegant economy a-la-Cranford. Martha is very unhappy because "Missus" will not allow her to have any "followers." Miss Matty is induced to tell of her "love affair" of a great many years ago. Callers—Miss Barker tells of accident to her cow. Ladies have afternoon tea in good old-fashioned style. "Men are dangerous creatures," very troublesome in a house; but then, in an emergency, a man is very dependable. However, we ought to congratulate ourselves that, so far, we have escaped matrimony. Music on spinnet. Miss Matty receives letter—loss of money in bank failure.

THE SECOND ACT

Scene—Same as Act I. Miss Matty, in reduced circumstances, turns her parlor into a "shop." Licensed to sell tea. Martha tells of her experience with Jim. How she takes him into Miss Matty's parlor, and he was that dazed that he walked all over the new carpet, and was that flabbergasted he never said a word for himself. But Jim's all right. Marriage is a very solemn thing, but we fixed the day and we're married now and both live here with Miss Matty. Customers in shop; argument as to whether a llama is a carnivorous or graminivorous beast. Contributions to Miss Matty. More customers. Miss Matty insists on giving over weight and measure. Miss Barker invites ladies to a card party at her house. Martha excites and astonishes the ladies by announcing that an "orficer" man, he's got his arm around Miss Jessie's waist!

THE THIRD ACT

Scene—Miss Barker's parlor arranged for card party. "The parlor do look beautiful, Missus." Guests arrive and are ushered behind screen to remove wraps and bonnets and adjust caps, etc. Miss Jessie Brown arrives and is congratulated upon her approaching marriage with "the orficer man." The Honorable Mrs. Jamieson is anounced. She enters with slow and stately tread, leading her dog Carlo on a string. All rise and curtsey. Supper is served. Mrs. Jamieson examines food with eye glass and feeds her portion to Carlo. "Seed cakes remind me of scented soap." "Carlo is very fond of cream." Ladies play cards. Mrs. Jamieson snores. Cherry brandy is served. Maids come to escort ladies home. Sedan chair for Mrs. Jamieson. Martha comes with lantern for Miss Matty. "Oh Missus, come home; there's a gintleman to see you." The long lost brother Peter come back to take care of Miss Matty. A man in Cranford! It will be a great experiment.

Alfred Academy

Monday Afternoon, June 19, at 2 o'clock

At the Chapel

CLASS OF NINETEEN HUNDRED FIVE—THESES

Arvis Elverson Babcock, Alfred—"The Conquering Nation"
Mary Helen Baker, Alfred—"Louis Jean Rudolph Agassiz"
Nannie Howard Binns, Alfred—"Vergil, the Man and the Poet"
Fannie Luella Hood, Alfred—"Paganini"
Harrison Haven Huntington, Ceres—"National Introspection"
Agnes Kenyon, Alfred—"Myths from Nature"
Nellie Susan Langworthy, Alfred Station—"Phidias"
Myrtle Elvena Meritt, Alfred—"The Roman Coliseum"
Bertha Jane Place, Alfred—"Migration of Birds"
George Alvin Place, Alfred—"The Phonograph"
Fred Stillman Rogers, Alfred—"The Modern Explosive Engine"
Ruth Adelle Rogers, Alfred—"Wagner"
Elizabeth Stillman, Alfred—"Saint Francis"
Albert Ellis Webster, Albion, Wis.—"Our New Foreign Policy"

TEACHERS' TRAINING CLASS

Mary R. Beebe, Alfred—"Personality of the Teacher"
Jane R. Borden, Olean—"A trip Through Southern California"
Elrene E. Crandall, Independence—"Geography and How Taught"
Lelia M. Davidson, Nile—
"Reading, Its Aims and Adaption to Pupils"
Nellie L. Diffin, Andover—"Patriotism in School"
Rose E. Garvin, Andover—"Woman and Education"
Mary E. Langworthy, Alfred—
"The Influence of Mohammedism on Education"
Gladys M. Livermore, Andover—"How to Secure Good Attention"

COMPLETED COURSE IN JANUARY

Chloe S. Clarke Esther M. Jacox Nellie M. Williams

PROGRAM

PRAYER

TRIO—"Berceuse de Jocelyn," *Godard*

Misses Hood and Kenyon and Mr. Rogers

SALUTATORY—"Myths from Nature,"

Agnes Kenyon

ESSAY—"The Influence of Mohammedism on Education

Mary E. Langworthy

Representing Teachers' Training Class

PIANO SOLO—"Les Deux Alouettes," *Leschetizky*

Ruth A. Rogers

PAPER—"The Bright Side of Life,"

Albert E. Webster

ESSAY—"Some Women from Shakespeare,"

Nannie H. Binns

VOCAL SOLO—"A Cavalier's Song," *Allitsen*

Daniel B. Rogers

VALEDICTORY—"The Holy Grail,"

George A. Place

TRIO—"Bagatelle," *Lemoine*

Misses Hood and Kenyon and Mr. Rogers

PRESENTING OF DIPLOMAS

Alleghanian Lyceum

OFFICERS

President, A. Neil Annas

Vice-President, Ferdinand L. Titsworth

Secretary, H. H. Huntington

Treasurer, Albert E. Webster

Critic, John A. Lapp

Attorney, Arthur E. Baggs

First Marshal, Vivan L. Burton

Second Marshal, Eugene Howard

Alfriedian Lyceum

OFFICERS

President, LELA WILSON

Vice-President, EMILY BOOTHE

Secretary, GRACE BURDICK

Treasurer, FANNY BONHAM

Critic, MABEL DIXON

First Teller, SABELLA RANDOLPH

Second Teller, JULIA PIERCE

Alleghanian--Alfriedian

Monday Evening, June 19, at 8 o'clock

At Firemens Hall

THE PRINCESS AND THE BUTTERFLY

A Comedy in Five Acts by Arthur W. Pinero

As presented at the St. James Theatre, London, and at the Lyceum Theatre, New York, in 1897

THE FIRST ACT

London—At the Princess Pannonia's in Park Lane—In the month of February.

THE SECOND ACT

London—At Mr. St. Roche's in Grosvenor Place—Evening of the same day.

(Some weeks elapse)

THE THIRD ACT

Paris—At the Princess Pannonia's in the Avenue des Champs-Elysees—ten o'clock in the evening—The month of April.

THE FOURTH ACT

Paris—Another room in the Princess Pannonia's house—Four o'clock the next morning.

(A month passes)

THE FIFTH ACT

On the outskirts of Paris—An orchard near Fontenay-sous-Bois—A morning in May.

Stage Director

MISS EDITH C. PUTNAM

CAST

Characters are arranged in the order in which they appear upon the stage.

Mrs. Marsh	Sabella Randolph
Annis Marsh	Emily Boothe
The Princess Pannonia	Elsie Binns
Catherine	Hulda Reed
Lady Ringstead	Fannie Bonham
Mrs. St. Roche	Ruth Kentner
Mrs. Sabiston	Leona Greene
Lady Chichele	Susie White
Blanche Oriel	Lucile Davis
Edward Oriel	Ralph E. Horton
Sir George Lamorant	Hugh F. Binns
Mr. Percival Ord	Huber C. Watson
Lieut. Col. Arthur Eave	George Place
Mr. St. Roche	Ferdinand L. Titsworth
Fay Zuliani	Nannie Binns
Mrs. Ware	Eva M. Wright
Maxime Demailly	A. Neil Annas
Maj.Gen. Sir Robert Chichele, K.C.B.	Albert E. Webster
Faulding	M. Carl Almy

Orophilian Lyceum

Tuesday Afternoon, June 20, at 2 o'clock

At the Chapel

Admission Free All Invited

OFFICERS

ERNEST R. BROWN, *President*

THEODORE G. DAVIS, *Vice President*

CHARLES J. PARKS, *Critic*

FRANK C. SHAW, *Secretary*

WILLIAM M. DUNN, *Corresponding Secretary*

CLARENCE L. CLARKE, *Treasurer*

WILLIAM T. DONALDSON, *First Teller*

J. NELSON NORWOOD, *Second Teller*

PROGRAM

INVOCATION

PRESIDENT'S GREETING

Ernest R. Brown, '05

VOCAL SOLO—"Life," *J. Blumenthal*

Ralph M. Briggs, '06

PAPER—"What is Education?"

Harry W. Langworthy, '07

VIOLIN SOLO—"Faust Waltz," *Chas. Gounod*

Irving H. Fairfield, '08

ORATION—"Japan as a World Power,"

J. Garfield Stevens, '06

READING—"The Honor of the Woods," (*Adapted*)

Frank C. Shaw, '07

GLEE—Selections,

The College Glee Club

RADIATOR AND REVIEW

W. Francis Broderick, Acad.

VOCAL DUET—"Calm as the Night," *Goetz*

Miss Sullivan, Theodore G. Davis, '07

Twenty-Third Annual Concert

of the

MUSIC DEPARTMENT

Tuesday Evening, June 20, 8 o'clock

At Firemens Hall

M. EVA WRIGHT, Director

BRONSON TRIO

MISS ELTHEA BRONSON, *Violin*
MR. HOWARD BRONSON, *Piano*
MR. CARLOS BRONSON, *'Cello*

DR. HARRY PRENTICE, *Voice*
MR. NEIL ANNAS, *Piano*
MR. THEODORE DAVIS, *Voice*

PROGRAM

PAS DE CYMBALES — *Chaminade*

1st Piano, Miss Wright, 2d Piano, Mr. Bronson

TRIO IN G— — *Haydn*

Andante,

Poco Adagio,

Rondo all'ougarese

Miss Bronson, Mr. Howard Bronson,
Mr. Carlos Bronson

ANGELUS — *Chaminade*

Miss Wright, Mr. Davis

ROMANCE — *Bach*

Bronson Trio

MARY OF ARGYLE — *Old Scotch*

Dr. Harry Prentice

CONCERTO IN C — *Weber*

Mr. Annas, Miss Wright

RUSSIAN AIRS — *Wieinowski*

Miss Bronson

A SONG OF WELCOME — *Alfred Little*

Dr. Harry Prentice

TRIO IN E flat (finale) — *Goldmark*

Bronson Trio

GALOP CHROMATIQUE — *Liszt*

Mr. Bronson, Miss Wright

Class Day

Wednesday Morning, June 21, at 10:30 o'clock

At Firemens Hall

Motto: Gradatim Colors: Red and White

OFFICERS

D. Lee Baker, *President*
Lela Wilson, *Vice-President*
Lloyd R. Watson, *Secretary*
Mabel E. Reed, *Treasurer*

CLASS ROLL

Alonzo Neil Annas
Davis Lee Baker
Ernest Ralph Brown
Paul Ernest Cox
Ralph Ellison Horton
Jennie May Jones
Mabel Eliza Reed
Stephen Carl Rosebush
John Estes Vincent
Lloyd Raymond Watson
Lela Wilson

PROGRAM

MUSIC

Male Quartet

PRESIDENT'S ADDRESS

D. Lee Baker

MINUTES OF LAST MEETING

Lloyd R. Watson

MUSIC—Trombone Solo

S. Carl Rosebush

HISTORY

A. Neil Annas

ORATION

Ernest R. Brown

MUSIC

A. Neil Annas

MANTLE ORATION

Ralph E. Horton

RESPONSE FOR 1906

Helen A. Titsworth

CLASS SONG

The audience is requested to remain seated while the class leaves the Hall, and then to follow to Babcock Hall where the Class Ivy will be planted.

IVY ODE

Lela Wilson

Alumni Association

BOARD OF DIRECTORS

Hon.	J. E. B. Santee, (66-68), President	Hornellsville
Prof.	Alpheus B. Kenyon, S. M., '74, Vice President,	Alfred
	William H. Crandall, (62-65), Secretary,	Alfred
	Elwood E. Hamilton, Ph. B., '84, Treasurer,	Alfred
Hon.	Isaac B. Brown, LL. D., '69,	Harrisburg, Pa.
Prof.	Edward M. Tomlinson, A. M.,	Alfred
Prof.	William C. Whitford, A. M.,	Alfred
Prin.	Earl P. Saunders, A. M., '80,	Alfred
Hon.	John N. Davidson,	Wiscoy
	D. Sherman Burdick, Ph. B. '82,	Alfred
Hon.	Daniel Lewis, Ph. D., LL. D., M. D., '69,	New York City
	Charles Clarence Chipman, Acct. B., '86,	New York City
Hon.	Daniel Beach, Ph. D., LL. D., '56,	Corning

EXECUTIVE COMMITTEE

Officers *Ex-officio*, and Messrs. E. M. Tomlinson, E. P. Saunders, W. H. Crandall.

ENDOWMENT FUND COMMITTEE

Messrs. Orra S. Rogers, Chairman, C. C. Chipman, Daniel Lewis and the Officers, *Ex-officio*.

LECTURE COMMITTEE

Messrs. Corliss F. Randolph, Daniel Lewis, A. B. Kenyon

LIBRARY DIRECTOR

Herbert G. Whipple

Alumni Day

Wednesday, June 21

Annual Meeting of Directors, 9:30 A. M., at Kenyon Memorial Hall

Public Session, 2 P. M., at Firemens Hall

INVOCATION

PRESIDENT'S ADDRESS — Hon. J. E. B. Santee

APPOINTMENT OF COMMITTEES

VOCAL SOLO — *Selected*

Mr. Theodore Davis

OUR ALMA MATER: HER PAST

Walter T. Bliss, Esq.
Dr. Daniel Lewis

OUR ALMA MATER: HER PRESENT

William H. Crandall
Pres. Boothe Colwell Davis

OUR ALMA MATER: HER FUTURE

John E. Middaugh, Esq.
Judge Peter B. McLennan

MUSIC—"Ruy Blas."—Two Pianos — *Mendelssohn*

Misses Place and Binns

REPORTS OF OFFICERS AND COMMITTEES

MISCELLANEOUS BUSINESS

VOCAL DUET—"Calm as the Night" — *Goetze*

Miss Frances Babcock, Mr. Ralph Briggs

IMPROMPTU ADDRESSES — Visiting Alumni

MUSIC—"Valse, Op. 64 No. 2" — *Chopin*

Miss Dorothy Binns

Reunions of the Lyceums at 5 P. M.

Commencement Prom, Ladies Hall, at 8 P. M.

Tickets, 25 cents each, may be procured from the committee at the College Office between 5 and 6 P. M., June 19-21.

Commencement Day

Thursday Morning, June 22, 9:30 o'clock

At Firemens Hall

THE PROCESSION

PROCESSIONAL CHORUS

LEONORE MARCH — *Raff*

PILGRIMS' CHORUS — *Wagner*

INVOCATION

Professor George Scott, Ph. D.
Otterbein University

QUARTET AND SOLO—"My Heart's in Connemaro," — *Carl Sobeski*

Miss Wright,
Messrs. Place, VanHorn, Annas, Davis

SALUTATORY ORATION

JOHN ESTES VINCENT,

AIR DE BALLET (Violin) — *Chas. De Beriot*

Miss Nannie Binns

THIRD HONOR ORATION

JENNIE MAY JONES,

SECOND RHAPSODIE (two pianos) — *Liszt*

Miss Wright, Mr. Annas

VALEDICTORY ORATION

MABEL ELIZA REED,

LOST CHORD — *Sir Arthur Sullivan*

Miss Frances Babcock, and Chorus

DOCTOR'S ORATION

President Josiah Strong, D. D., New York
American Institute of Social Service

AWAKE CHORUS—" Daughter of Jairus " — *Stainer*

PRESIDENT'S ANNUAL ADDRESS

CONFERRING OF DEGREES

COLLEGE SONG (Audience)—"Hail to Thee Alfred"

BENEDICTION

Candidates for Bachelors' Degrees

College

ALONZO NEIL ANNAS, Geneva

Thesis—Brachipods and Lamellibranchs of Chemung

DAVIS LEE BAKER, Andover

Thesis—Social Tendencies of Democracy

ERNEST RALPH BROWN, West Clarksville

Thesis—The Republican Party's First Half Decade in Congress

RALPH ELLISON HORTON, Hammondsport

Thesis—The Social Aspects of the American Newspaper

JENNIE MAY JONES, Norway

Thesis—A Study of the Chemistry of Breadstuffs and Bread

SHIGERU MOHARA, Okayama, Japan

Thesis—The Development of the Japanese People

MABEL ELIZA REED, Hornellsville

Thesis—The Larval Development of Amblystoma Punctatum

STEPHEN CARL ROSEBUSH, Alfred

Thesis—The Development and Influence of Roman Religious Ideals

JOHN ESTES VINCENT, Cape Vincent

Thesis—The Restriction of Immigration

LLOYD RAYMOND WATSON, Cuba

Thesis—Anthropology

LELA WILSON, Attalla, Ala.

Thesis - The Negro Question—Educational Aspect

School of Ceramics

PAUL ERNEST COX, Crawfordsville, Ind.

Thesis—The Influence of Fluorine in Glazes and Glasses

Seminary

WALTER LACKEY GREENE, A. B., Alfred

Thesis—The Teaching Function of the Christian Church

HERBERT CLARK VANHORN, A. B., Berlin, Wis.

Thesis—The Sabbath and Sunday from Christ to Justin Martyr

Candidate for Master's Degree

CAROLINE BELL, S. B., Ceres

Thesis—The Relation of Insects to Flowers—from the Standpoint of Evolution

President's Reception

Thursday Evening, June 22, 8 o'clock

At His Residence

Reception Committee

President and Mrs. Davis
Professor and Mrs. A. B. Kenyon
Mr. and Mrs. W. H. Crandall
Recipients of Honorary Degrees
Members of Graduating Class

Ushers

Members of Class of 1906

Refreshment Committee

Members of Class of 1907

Music for the evening furnished by
Department of Music

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111952013

Next year begins
Tuesday, September 19
1905

The Alfred Press,
Alfred N. Y.